



## SECTION 14 HORTICULTURE SCHEDULE 2025

### **STEWARDS:**

**CHIEF STEWARD** Helen Dillon and Cait Roberts  
**ASSISTANT STEWARDS:** Jane & Louise Millroy

### **ENTRIES:**

**Entry forms to shewards prior to Wednesday 6pm 7<sup>th</sup> May 2025**

ENTRIES accepted **THURSDAY 8<sup>th</sup> MAY 2025 7.30am - 10AM** –  
***NO LATE ENTRIES AFTER 10AM WILL BE ACCEPTED***

**Adults Entry Fee:** \$1.00 per entry  
**Junior Entry Fee:** \$1.00 per entry  
**Special Section:** Free  
**10 entries or more:** \$10 total

**Entry forms must be completed by exhibitor.**

Entries are to be delivered to the Farm N Garden – Horticulture pavilion beside the Fashion Parade Building. (Next to the Poultry Pavillion)

All vehicles delivering exhibits must be cleared from this area by 10.00am

### **RIBBONS, TROPHIES AND PRIZE MONEY:**

(Unless otherwise specified)

First: \$8.00  
Second: \$4.00  
Champion Ribbon where specified  
Prize for each section winner  
Grand Champion Sash for Overall winner (Based on most Points overall)  
Alison Murphy Shield for Show Champion.  
OzziKleen Sustainable Gardening Award – trophy & merchandise.

### **RULES & REGULATIONS:**

In addition to the Roma Show Society Rules & Regulations listed at the front of the main schedule, the following will apply to this section.

1. Exhibits received after 10.30am, Thursday 8<sup>th</sup> May 2025, will not be accepted.
2. All entries in Fresh Flowers and Pot Plants must be grown by the exhibitor.
3. The Pavilion will close at 6.00 pm on Saturday 10<sup>th</sup> May 2025 and entries may be collected after 6pm Saturday or on Sunday between 9am – 10am
4. Please read the sections carefully – all exhibitors must decide on entries best fit. Only the judge reserves the right to move the entry to a more suitable category.
5. Cut flower exhibits will not be accepted if they exceed 60cm.
6. Six entries constitute a class in each subsection. If this number is not reached, the subsection will not be awarded a prize.
7. All cut flower exhibits will be displayed in a single 330ml bottle supplied by the section.
8. If you know the name of your entry, please include on your entry form.



## SECTION 14

# HORTICULTURE

### SCHEDULE 2025

#### HELPFUL HINTS WHEN ENTERING THE HORTICULTURE SECTION

##### ROSES

- When entering roses, the exhibit must have a long, straight, strong stem with a few leaves left.
- Clean or pull off any marked petals from the bottom of the flower, making sure there is no tell-tale petal left.
- Always remove any old or marked leaves off your exhibit.
- Pick roses in the cool.
- Dip the end of the stem in boiling water for 30 seconds, then put into cold, deep water.
- When submitting from "bud to bloom", the bud should show a little colour with the others a different stage through to full blown rose.

##### FLORAL ART SECTION

- In the floral art section, entrants should cover all their foam, wire and pin holders with leaves or something similar so people cannot see them when they view the design.
- If an entrant can only use a certain number of flowers, they should include nuts, foliage or ribbon to fill the effect.
- Driftwood: wood that has been weathered by natural elements (e.g. air, earth, fire or wind).
- Other Timber: may be timber that is cut, turned, polished or varnished.
- Remember to soak the oasis in water before arranging live flowers and then add more water when arrangement is complete. Flowers will last much longer this way.
- Be daring – try something different with your arranging.

##### POT PLANT SECTION

- Ensure dead leaves are removed.
- Keep turning your pot each week so your plant is even.
- Your pot must be filled with potting mix and the pot must be clean.
- Spray your plant with foliage shine – this enhances your presentation.

##### Bougainvillea

- Leave Leaves and thorns for stewards to remove if required
- Seal cut with flame straight after cutting exhibit to prolong display.



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### Fresh Flowers

#### Roses

Overall Points for Classes 1 – 9 Roses – Prize: Champion Sash

1. One Rose - Red
2. One Rose - White
3. One Rose - Orange
4. One Rose - Any other colour
5. One Rose - Full Blown any colour
6. One Rose - Bud to Bloom – 3 to 4 All on one stem, bud must show colour
7. Container of Assorted Roses – at least three colours, any variety (max 6 roses)
8. Container of Old - fashioned Roses
9. One rose bud – must show colour – petals not unfurled, must have leaf attached.

#### Geraniums

10. One Cut Zonal Geranium, leaves attached – any colour

#### Chrysanthemums

**Exhibits must be at least 10cm long**

11. One Stem Chrysanthemum – Bloom – any colour
12. Container of Chrysanthemums – at least three colours

#### Bougainvillea

**Exhibits to be no longer than 60cm**

13. One Cut Bougainvillea - White
14. One Cut Bougainvillea - Purple
15. One Cut Bougainvillea - Red
16. One Cut Bougainvillea - Orange
17. One Cut Bougainvillea - Any other colour
18. One Cut Bougainvillea – Bi-colour (not a sport) \*\*
19. One Cut Bougainvillea - Pink

#### Native Section

20. One Cut Eremophila – any Colour flower
21. One cut – Grevillea
22. One cut – Bottlebrush

#### Other Cut Flower

23. One cut Gerbera – any colour
24. One Cut – Any other Flowering Shrub, Tree, or Vine (not necessarily a single flower)
25. One Cut Flower – Not previously mentioned A- K
26. One Cut Flower – Not previously mentioned L – Z

## SECTION 14 HORTICULTURE SCHEDULE 2025

### Flower Arranging

#### Floral Art

- 27. A Table Arrangement using fresh flowers and fillers.
- 28. An Arrangement using any Horticulture Material (fresh, dried or artificial)

### Horticultural Art Division

A sculpture using seed pods.

- 29. Made by a child up to and including 8 years of age
- 30. Made by a child 9 & Over

### Assisted Living Section

*Any person living with a disability who is independent, have support or reside in a Supported in Living (SIL) residence is eligible to enter this section. Supervised help is understandably acceptable.*

- 33. One Plant in a Pot up to 250mm

### Pot Plants

Overall Points for Classes 31 – 34 Potted Plants – Prize: Champion Sash

- 34. One Pot Plant – any variety up to 400mm
- 35. One Cactus or Succulent up to 250mm
- 36. One container up to 250mm of mixed succulents - minimum 3 varieties

#### **GRAND CHAMPION HORTICULTURAL EXHIBIT SASH** **And**

#### **THE ALISON MURPHY MEMORIAL SHIELD**

*For the person gaining the most number of points in the Horticulture Section.  
This Shield has been kindly donated by the family OF THE LATE MRS ALISON MURPHY.*

#### **OZZIKLEEN SUSTAINABLE GARDENING AWARD**

**This Award will be taken from entries in classes 13-22 and 35-36.**

*Trophy & Merchandise.*



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***Donations kindly appreciated and acknowledged from-***



*Bendemere Garden Club  
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***\*\*A part of the plant which differs from the rest of the same plant in either flower or foliage, as opposed to a true variation. E.g.: A pink and white flower on a solely white Hibiscus or solid leaf colour on a variegated plant***